



Digital Video Editing I Syllabus

FILM131-01 3 Credits
Summer 2009

Instructor Ethan Bach
Room M606
Meeting Times Mondays/Wednesdays 5:30pm – 8:15pm

Office hours

I will arrive on campus one hour to half an hour before class. I will either be in the classroom, in the editing bays, or in the adjunct faculty office (near the cafeteria). Meetings can be arranged by appointment.

Contact ethanbach@gmail.com

Course Webpage: <http://ethanbach.com/Teaching/SFCC/DigitalVideoEditingI.html>

Required Text

Required: *Final Cut Pro 6: Professional Editing in Final Cut Studio 2*, Apple Pro Training Series

Required Materials

External fire wire drive at least 100GB. 7200RPM or better recommended.

Course Description

Students learn the basic concepts of video editing, including planning and executing a small video project. Students explore the aesthetics and technical aspects of digital video editing using Apple's Final Cut Pro software. Topics include log and capture software capabilities, hardware, critiquing process and media management.

Prerequisite:

Basic Computer Skills – how to make a folder, open applications, “right click” on a Mac, etc. If you do not have these skills, you will be required to learn them on your own – we will not take class time to learn this.

Major Topics:

1. Planning and project structuring
2. Input/output
3. Hardware requirements and capabilities
4. Digital video aesthetics
5. Software capabilities
6. Group and self-critiquing processes
7. Past and future development of the industry
8. Media management, including backup and organization
9. Titles and graphics
10. Capture

Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Create a short digital video movie, creating an edit script/storyboard, capturing footage to the computer and putting it back out to video tape.
2. Participate in constructive, supportive and thoughtful group discussions
3. Follow a thoughtful and logical process to troubleshoot hardware and software problems



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4. Perform moderate-level video editing tasks
5. Explain moderate to difficult-level editing techniques

Grading:

Evaluation will be based on your participation, ability to understand technical and conceptual skills of editing, demonstration of skills through the successful completion of the assignment and projects and overall effort and quality of work. You are expected to participate in class discussion and critique. Failure to do so will result in a deduction of points from your grade.

Attendance and Participation	30%
Daily worksheets	10%
Mid Term project	25%
Final project	35%

Plagiarism is strictly forbidden. Any student caught plagiarizing any work, including written papers, is subject to receive a failing grade.

Attendance and participation

I will take attendance at the beginning of every class. **Attendance and Participation accounts for 30% of your grade.** There is a direct correlation between attendance and success in this class. If you do not attend class, your grade will suffer. Class will start on time. If you come late to class more than 3 times it will count as one absence. Three absences will equal one grade drop (10% of your final grade).

If you are sick or have to miss class, you are responsible for finding out the assignment from a classmate and coming to the next class prepared with any missed work completed. Students **CANNOT** miss presentations of projects or assigned projects or chapters. Students respect your classmates and not be disruptive in class. Points will be deducted for disruptive behavior.

Assignments

Assignments are due at the start of class. **You are responsible for backing up all your work.** A crashed hard drive is not a valid excuse for a late project.

Evaluation:

Evaluation will be based on the following criteria:

Student evaluations are based on the assessment of outcomes tied to stated objectives. Assessments such as pre- and post-tests, portfolios, mastery assignments, standard examinations, participation, and/or other methods appropriate to the course will be used.

In order to achieve an A, the student must turn in all major work assigned. Work must show an honest effort and follow guidelines. Work must include: good planning and forethought, following parameters of the assignment, demonstrated editing skill, reflection of processes and theories taught in class, to name a few criteria.

Course Schedule (Subject to Change)

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