

SFCC SUMMER notes

4. Students in editing classes will have the ability to reserve up to **16_hours_per_week**, **MAXIMUM** in the edit bays

5. Student equipment reservations will follow the same pattern as they normally do during the regular the semester. However we do allow in the summer for students in short sessions a few days to one week to continue to have access to equipment for the entire 8 weeks. All students are responsible for a \$2500 deductible on loss and damage.

7. Many students are asking about Celtx (pre-production software <http://celtx.com/>). Currently we have software available in Room 606 and we are trying to also get the software into other labs. The software is FREE so please encourage students who have computers at home to download this program themselves. We are working with OIT but this will take time to get the software into other labs.

11. Early referrals are necessary for any students not following the student code of conduct, being disruptive in class or unable to complete coursework. Also early referrals should be used for students who are not attending regularly and will not pass the class due to this.

SFCC FILM group page on FACEBOOK.